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APLIQUEM MICROONES 21, S.L.

# IWINAC 2022

*Music for Viola and  
Piano: Hearing colors  
and seeing dreams*

*June 1, 2022, 18:00. Hotel Botánico  
(Tenerife)*

*Introduced by Eduardo Fernández  
Octavio de Juan (viola)  
Ángela Alonso (piano)*

## ABSTRACT



**Octavio de Juan:** Soloist and viola teacher at the Professional Conservatory of Alicante, founding member of the "Almus Quartet" and Il Concerto Accademico. Bachelor and Doctorate in Art History from the University of Murcia.

**Ángela Alonso:** Born in Elche, she began her musical studies at the conservatory of this city, finishing her training at the Music Conservatory of Alicante. She combines her solo piano recitals with her performances with the "Almus Quartet". Currently, she teaches at the Conservatory of Music in Denia.

**IWINAC 2022** would like to thank you for your participation in the event with an innovative classical music concert.

In the first part, we will listen to works from the classical repertoire for piano and viola by A. Scriabin and J. Brahms.

The second part will be the world premiere of the work "Berna's Dream" by M. Franco, based on electrophysiological recordings with an intracortical 96-channel microelectrode array inserted into the visual cortex of a blind subject.

## PROGRAM

### **A. SKRIABIN (1872-1915)**

#### *Preludes for piano*

- *Prelude op. 13/1 Do M 2'45*
- *Prelude op. 11/5 Re M 2'10*
- *Prelude op. 33/1 Mi M 1'20*
- *Prelude op. 11/18 Fa m 1'10*
- *Prelude op. 11/22 Sol m 1'20*
- *Prelude op. 13/2 La m 1'05*
- *Prelude op. 11/6 Si m 1'08*

### **J. BRAHMS (1833-1897)**

#### *Sonata for viola and piano op. 120/1 in Fa m*

- *Allegro appassionato*
- *Vivace*

### **M. FRANCO (1962-)**

#### *o Berna's dreams (World Premiere)*